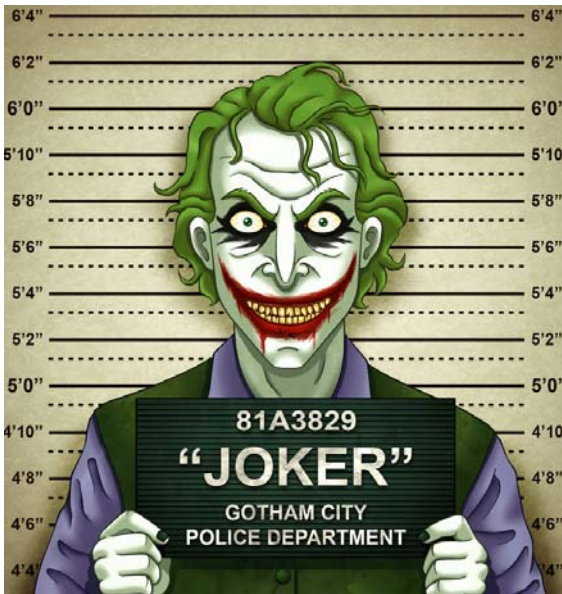


FROM THE FILES OF ARKHAM ASYLUM



THE JOKER

REAL NAME: Unknown

NOTABLE ALIASES: The Red Hood

HEIGHT: 6'1"

WEIGHT: 160

HAIR: Green

EYES: Green

FIRST APPEARANCE: Spring, 1940

UNUSUAL PHYSICAL CHARACTERISTICS:

The Joker's facial nerves are paralyzed, which makes him appear as if he is perpetually grinning, an expression called a "rictus grin." His green hair and nails, his rouge-red lips, and his chalk-white skin are all directly due to chemical exposure. The Joker's face is also damaged from massive scarring in the shape of a hideous smile.

PSYCHOLOGICAL PROFILE:

The Joker is a brilliant individual with skills in chemical engineering and weapon design that he uses to create deadly combinations that kill, maim, and torture his victims. He is responsible for the deaths of many people, and has contributed to the mental breakdown of others as well, as was the case with Harleen Quinzel, a psychiatrist at the Arkham Asylum where the Joker has been a frequent resident.

Being Batman's archenemy, the Joker has chosen not just Batman, but his friends and teammates to attack as well. The Joker killed Robin by beating him with a crowbar then blowing him up. He shot and paralyzed Barbara Gordon, Commissioner Jim Gordon's daughter and was also responsible for the death of Jim's wife, Sarah. The Joker lives to bring havoc to the world and his favorite person to torture has usually been Batman.

NOTABLE BEHAVIORS:

The Joker used a toxin to disfigure the fish in Gotham Harbor and give them hideous clown faces. The Joker tried to copyright the visage of the fish to make millions from royalties. When told he was unable to do so, he murdered Copyright Commissioner Carl G. Francis

When The Joker kills, he kills because he

likes it, not because he mistakes you for a hallucinatory demon. Because he doesn't understand hope and optimism, he resents those feelings and tries to crush them by bringing out the worst in others and by stamping his face on the world around him.

The Joker has no known super powers. He is extremely intelligent and has a firm grasp of chemical engineering and weapon design, which he uses to create various instruments of terror, death, and criminal hilarity (If only funny to the Joker). He is responsible for countless deaths and is a highly dangerous individual.

His mental state is unstable and he is a regular resident at Arkham Asylum. The Joker will at one time be mischievous and funny, but at other times be violent, brutal, and cruel. There seems to be no cure for the Joker's condition.

KNOWN QUOTES:

"All it takes is one bad day to reduce the sanest man alive to lunacy. That's how far the world is from where I am. Just one bad day."

"Kid . . . I'm the Joker. I don't just randomly kill people. I kill people when it's funny. What would be conceivably funny about killing you?"

FROM THE FILES OF ARKHAM ASYLUM



THE PENGUIN

REAL NAME: Oswald Chesterfield Cobblepot

HEIGHT: 5'5"

WEIGHT: 270

HAIR: Brown

EYES: Blue

FIRST APPEARANCE: December 1941

UNUSUAL PHYSICAL CHARACTERISTICS:

Oswald Cobblepot is notable for his short, squat stature and his distinctive elongated and hooked nose. He is usually dressed in a tuxedo carrying an umbrella and wearing a monocle. The umbrella motif is more than likely functional, rather than aesthetic, as the theme of his crimes frequently brings him in contact with birds and the umbrella can provide cover from birds perched overhead.

PSYCHOLOGICAL PROFILE:

Cobblepot in the past would steal precious items (more often than not, bird related). In recent years he has "given up" crime and become a "legitimate businessman." He works well with others and frequently teams up with other members of Batman's rouges gallery.

Cobblepot was bullied as a child for his short stature, weight, and beak-like nose. When Cobblepot first attempted to join a gang, he was belittled as a "penguin" and mocked for his umbrella before being literally kicked from the crime den. Outraged at the rejection, he resolved to make "the Penguin" a name to fear and the umbrella a fearsome weapon. He returned to the den and killed the crime boss with "the world's first .45 caliber umbrella," then claimed leadership of the now-terrified criminals.

He is constantly seeking attention to his small self in an attempt to make himself appear bigger and more formidable. Even his hat contributes to this peacock-like behavior.

NOTABLE BEHAVIORS:

Originally known only by his alias, Cobblepot first appeared in Gotham City as a

skilled thief, sneaking a priceless painting out of the Gotham Museum by hiding the rolled-up canvas in the handle of his umbrella. Cobblepot later used the canvas as proof of his intellect to a local mob, which he was then allowed to join. With Cobblepot's help, the mob pulled off a string of ingenious heists, but after a falling out, Cobblepot killed his partner with an umbrella gun.

Cobblepot "reformed," ceased wearing his signature top hat, and opened up a legitimate nightclub. This proved to be a criminal front.

After putting up with being an information broker to Batman, he went back to crime very briefly. After stealing a rare bird statue, he and Batman got into a scuffle at his old hideout and Cobblepot called it quits and went back to his booth at his lounge.

KNOWN QUOTES:

"You gotta admit I played this stinkin' city like a harp from hell."

"'Tis better to have loved and lost, and made a small profit, than never to have loved at all!"

FROM THE FILES OF ARKHAM ASYLUM



CATWOMAN

REAL NAME: Selina Kyle

NOTABLE ALIASES: The Cat, Kitty Grimalkin, Madame Moderne, Roxy Rocket

HEIGHT: 5'7"

WEIGHT: 133

HAIR: Black

EYES: Green

FIRST APPEARANCE: Spring 1940

UNUSUAL PHYSICAL CHARACTERISTICS:

Kyle, as The Catwoman, originally wore no costume or disguise at all. In her second sighting she donned a mask, which was a theatrically face-covering cat-mask that had the appearance of a real cat. This has transformed over the years to a skintight cat-suit with a hood that came with ears and glasses. Kyle has a tendency to mispronounce the word "Perfect" as "puurrrrrfect."

PSYCHOLOGICAL PROFILE:

Selina Kyle is impulsive and is unable to hold stable relationships.

Kyle's mother was never close to Selina and would often rather spend time with her cats than her child. Kyle's father was an abusive and drunken man who would always quarrel with his wife. In her spare time, Kyle took gymnastic lessons, not just as an extra curricular activity, but to additionally avoid the domestic violence at home.

A young Kyle lived on the streets and survived as a petty thief. This led to her adult career as a cat burglar, stealing jewels and cat-themed artifacts.

NOTABLE BEHAVIORS:

Kyle is known to carry a twelve-foot bullwhip as well as a cat-o-nine tails.

After being sentenced to a women's prison, Kyle went catatonic state. She refused to accept her sentence in prison and went berserk, attacking inmates and refused to cooperate. The guards locked her in a dark padded cell where she lied in the corner and refused to eat. Kyle then made an escape and

started a jailbreak, releasing all the other inmates and took control of the prison.

Despite her inability to maintain a stable relationship, Kyle continues to pursue a romance with The Batman saying that he is the only man she has ever loved.

Kyle's modus operandi is centered around cat-themed crimes and motifs. Examples of burgled targets include a pair of priceless Golden Cat statuettes or the Cat's Eye opals. She has hired henchmen with names like "Felix" and "Leo," and has made residence in such places as the abandoned Gato and Chat Fur Company warehouse.

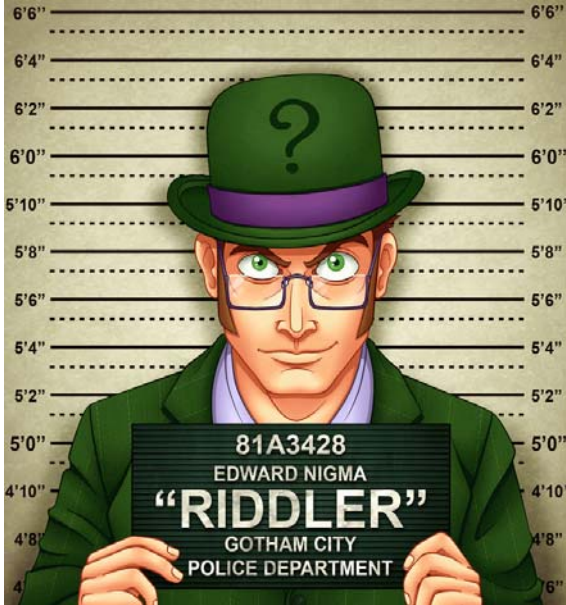
Kyle despite professing her love for The Batman, has tried to kill The Batman in traps with feline-oriented themes such as feeding him to a tiger or snapping him to death on an enormous mouse trap.

KNOWN QUOTES:

"With all your many attributes, you haven't learned the first thing about good manners. A gentleman would kiss a lady's hand."

"I stole those jewels fair and square."

FROM THE FILES OF ARKHAM ASYLUM



THE RIDDLER

REAL NAME: Edward Nigma

NOTABLE ALIASES: Eddie Nash, Patrick Parker

HEIGHT: 6'1"

WEIGHT: 183

HAIR: red

EYES: blue

FIRST APPEARANCE: October, 1948

UNUSUAL PHYSICAL CHARACTERISTICS:

Other than a tall, gaunt frame, Nigma has a fairly normal appearance.

Of note is Nigma's obsession with the question mark. He is noted for adorning his attire with the symbol, such as on his hat, a multitude about a, usually, green suit, or a question-mark shaped cane.

PSYCHOLOGICAL PROFILE:

As a child, Nigma heard about a contest to assemble a puzzle in the least amount of time. Seeking not only victory and reward but also attention and popularity, Nigma became set on winning the contest. Each night, he broke into the school and practiced solving the puzzle. After winning the contest, Edward received a book of puzzles and riddles, beginning his fascination with brain-teasers.

However much Nigma wants to pull a caper without sending a riddle, he cannot. His occasional attempts to fight the notion of leaving a clue results in extreme mental duress.

Nigma loves the limelight, and the attention brought to him by his theatrics feeds him. He views his crimes coupled with leaving clues as a form of performance art.

Nigma shows interest in romantic relationships with women; however, only when they are new and unknown. After they lose their mystery, they lose their appeal.

NOTABLE BEHAVIORS:

Upon committing a series of crimes without intentionally leaving riddles for his nemesis The Batman, Nigma subconsciously left clues anyway.

Nigma hid inside a wooly mammoth at a museum party attended by many wealthy guests. After escaping from the Mammoth, Nigma filled the room with laughing gas and robbed the rich and prestigious guests while telling jokes and riddles to the applause of the laughing and hysterical crowd.

Nigma hosted an underground television broadcast called "The Riddle Factory." Each contestant is put into a deadly death trap that can only be shut down by answering a riddle correctly.

KNOWN QUOTES:

"crime is no fun without riddles. I'll have you know that's the main reason I took up this crime game."

"I really didn't want to leave you any clues. I really planned never to go back to Arkham. But I left you a clue anyway."

FROM THE FILES OF ARKHAM ASYLUM



KING TUT

REAL NAME: Professor William Omaha McElroy

HEIGHT: 6'3"

WEIGHT: 350

HAIR: Brown

EYES: Brown

FIRST APPEARANCE: April, 1966

UNUSUAL PHYSICAL CHARACTERISTICS:

Professor McElroy has a large stature that is both commanding and intimidating, especially when he is acting as King Tut

Additionally, he is easily discernable wearing traditional ancient Egyptian garb.

PSYCHOLOGICAL PROFILE:

Professor William McElroy is an Egyptologist at Yale University who suffers a blow to the head during a student riot that results in his subconscious creating a new personality. In this state, Professor McElroy believes he is the reincarnation of King Tut.

When he is reverted to his normal scholarly self, no memory of what had transpired remains. The trigger for his transformation is erratic and unpredictable: Sometimes this occurs because he is hit on the head and sometimes he snaps out of it himself.

NOTABLE BEHAVIORS:

As King Tut, Professor McElroy steals Egyptian artifacts and tries to transform Gotham into a modern-day Thebes.

McElroy's speech is laced with Egyptian history lessons, his curses and praises directed toward Egyptian gods. His hideouts are decorated with his Egyptian artifacts and his partners in crime are dressed in ancient Egyptian costumes. Indeed, they refer to him as royalty. When anyone dares to question the veracity of his claims, he gets extremely irate, insisting that he is the "Nabob of the Nile" or the "Moon God of Thoth and stuff like that." McElroy's henchmen apparently

accept this delusion or the idea that he is King Tut's reincarnated self.

McElroy is a rather emotional villain, going from joy to anger and then into sadness in a matter of moments. He also has a tendency to be sadistic, insisting that while he detests violence, he loves a little torture, which he calls "good clean fun."

McElroy invests so much time and effort into his capers he often breaks down and cries when things come crumbling down around him.

When he first came to Gotham, Professor McElroy built a sphinx to shout out his demands to Gotham City. Other schemes for world domination included hypnotizing Gotham with deadly juice from scarabs and holding a millionaire's daughter for ransom.

KNOWN QUOTES:

"While Batman is bounding around in belfry's in far off Egypt, I'll do what I set out to do before: abduct Bruce Wayne!"

"Breathe, my children. Free yourselves from the arms of Osiris. Shake off the shackles of the sepulcher. Live... Live... Live! "

"Did I do it again? . . . Did I hurt anyone?"

FROM THE FILES OF ARKHAM ASYLUM



THE SCARECROW

REAL NAME: Dr. Jonathan Crane

NOTABLE ALIASES: ScareBeast

HEIGHT: 5'9"

WEIGHT: 110

HAIR: Black

EYES: Blue

FIRST APPEARANCE: Fall, 1941

UNUSUAL PHYSICAL CHARACTERISTICS:

Dr. Crane is tall and gaunt. Because of his appearance and book-worm habits, Crane was ostracized by his students and fellow professors.

PSYCHOLOGICAL PROFILE:

Dr. Crane is an ex-professor of psychology specializing in fear and phobias.

With this knowledge, he wields a variety of drugs and psychological tactics to use the fears and phobias of his adversaries against themselves. He also can use this insight to find people's mental weaknesses and exploit them. His understanding of the mind and power of suggestion is so great that on one occasion he managed to drive two men to suicide with nothing but words.

His modus operandi is to use his Scarecrow persona and threaten his victims into doing whatever he wants.

Crane is immune to fear, most likely to frequent exposure to his own fear gas.

NOTABLE BEHAVIORS:

Crane once worked at Arkham Asylum as a psychiatrist; however, this was only so he could perform fear experiments upon his patients.

Dr. Crane teamed up with the Joker; however, this ended poorly. Dr. Crane attempted to double-cross the Joker by inducing him with fear toxin. The Joker was apparently immune to this treatment, possibly due to long-term exposure to his

own chemicals. The Joker savagely beats Crane with a chair and Crane is sent back to Arkham.

At one point, Dr. Crane decided to stop using his typical fear gas, as he feared that other Arkham inmates were right and that he was nothing without them. After manipulating the guards into freeing him, Crane embarked upon a string of vicious serial murders, terrifying Gotham without using his trademark gimmicks.

KNOWN QUOTES:

"I taught there. I was a professor of psychology, specializing in phobias. Inducing terror has always intrigued me. Even, as a boy, I liked to frighten things. People, animals, it was all the same. I became obsessed with fear's crippling power. Later, when I became their leading professor of subliminal psychology at the university, I began performing experiments on fear and its subsequent effects. Dr. Long thought I went too far. He called me a lunatic. So now, they will learn the true nature of horror!"

"You married your wife because you were scared of dying alone. You had children because you're scared you won't leave behind anything important. You go to doctors because you're scared of dying . . . need I go on?"

FROM THE FILES OF ARKHAM ASYLUM



THE MAD HATTER

REAL NAME: Jarvis Tech

NOTABLE ALIASES: None

HEIGHT: 5'2"

WEIGHT: 160

HAIR: Red

EYES: Blue

FIRST APPEARANCE: November, 1948

UNUSUAL PHYSICAL CHARACTERISTICS:

Tech has prominent upper teeth and macrocephaly, an unusually large head. Because of his unusual appearance, Tech was severely ridiculed and shunned by his peers. Because of this, Tech escaped into books and literature to find friends, eventually getting ultimately lost in the fantasy of the novels he fled into.

PSYCHOLOGICAL PROFILE:

According to Dr. Blakloch of Arkham Asylum, Jarvis Tech is fascinated with hats of all shapes and sizes, as well as the Louis Carroll book *Alice in Wonderland*, particularly favoring the chapter 'A Mad Tea Party.' Blakloch also notes that when agitated, Tech begins rhyming as a defense mechanism. Tech often quotes and makes reference to the *Wonderland* novels, failing to discern between these stories and reality.

Tech has stated that hats talk to him.

NOTABLE BEHAVIORS:

Tech has committed many crimes, often themed around the book that inspired him and his love of hats and headgear, going so far as to plant his hats, ranging from pith helmets to bowlers, with mind control chips to amplify his hypnosis skills. Above all other head-wear, he covets Batman's distinctive cowl and will stop at nothing to acquire it.

Tech will routinely equip hats with mind-controlling devices to influence and manipulate the minds of his victims,

believing that, "the mind is the weakest part of a person."

Another plan consisted of implanting his mind-controlling devices in "free coffee and donuts" coupons that he handed out in front of the police stations in Gotham. This led to Tech controlling most of the police officials in Gotham City, inciting them to steal for him, and, ultimately, to riot.

Tech once tried to escape Arkham Asylum with the aid of a guard under mind control. The guard fired on police and was killed in return fire. Tech was shot multiple times and left in critical condition.

Tech attempted to abduct all the jurors who convicted him of a previous crime wave. This included taking their hats. His final target was The Batman, who provided the key testimony in the Tech's trial.

KNOWN QUOTES:

"You're Mighty in Gotham, Batman, but in Wonderland, the Mad Hatter reigns Supreme"

FROM THE FILES OF ARKHAM ASYLUM



HARLEY QUINN

REAL NAME: Dr. Harleen Frances Quinzel, M.D.

NOTABLE ALIASES: Cupid of Crime

HEIGHT: 5'7"

WEIGHT: 110

HAIR: Blond

EYES: Blue

FIRST APPEARANCE: September, 1992

UNUSUAL PHYSICAL CHARACTERISTICS:

In the Harley Quinn persona, Dr. Quinzel is noted for using heavy amounts of white makeup to characterize herself with her idol, The Joker. She will also contrast this with heavy black lipstick and eyeliner. It is later revealed that she no longer wears face paint as the makeup has permanently beached her skin.

Quinzel speaks with a heavy and distinct Brooklyn accent.

PSYCHOLOGICAL PROFILE:

Working as a psychiatrist at Arkham Asylum, Quinzel falls in love with her patient, The Joker. She helps him escape and commit crimes. Her ultimate love is for the Joker, and no how poorly he treats her, or how often he hurts or manipulates her, and no matter how many times she states that she is through with him forever, she always ultimately remains faithful and in love with her "Mr. J."

Quinzel's self-concept is apparently based upon the joker, from the name he gave her, Harley Quinn, to her manner of dress, to her disregard for humanity.

NOTABLE BEHAVIORS:

Quinzel helps the Joker with a plan to kill all his former henchmen, unaware that the "punch line" to the scheme is her own death. Upon realizing this, she shoots him in the shoulder.

Quinzel broke into the Arkham Asylum with the intent of killing the Joker for abusing her as often as he did. However, Quinzel ultimately chooses to instead release the

Joker from his cell, and together the two orchestrate a violent takeover of the facility that results in most of the guards and staff members either being killed or taken hostage by the inmates.

Quinzel does not show any visible reaction upon hearing of the Joker's "death" beyond stopping in her tracks and staring off into space. Quinzel eventually believed that the assassin Deadshot was really The Joker. Deadshot's replied by shooting her in the stomach.

Quinzel and Pamela Isley, a.k.a. Poison Ivy, after Isley mind-controlling kiss, forced millionaire Bruce Wayne into a zombie-like state. The three then had an extravagant and opulent night on the town. The girls shopped endlessly buying clothes and jewels, all at the expense of Mr. Wayne.

KNOWN QUOTES:

"I've always had an attraction for extreme personalities. They're more exciting, more challenging. . . . You Can't Deny there's an element of glamour to these super-criminals."

FROM THE FILES OF ARKHAM ASYLUM



TWO-FACE

REAL NAME: Harvey Dent

NOTABLE ALIASES: Big Bad Harv, The Judge

HEIGHT: 6'0"

WEIGHT: 180

HAIR: Black and White

EYES: Blue and Black

FIRST APPEARANCE: August, 1942

UNUSUAL PHYSICAL CHARACTERISTICS:

Disfigured by an acid attack, the left side of Dent's face is horribly scarred. Additionally, his lips and eyelid on the left side are also heavily damaged, exposing teeth and a bulging eye. The overall appearance is a jarring and disturbing visage of exposed muscle, sinew, and asymmetry.

PSYCHOLOGICAL PROFILE:

Dent relies on the flip of a special two-headed coin to make his decisions. With this he exhibits an external locus of control by giving his fate over to the chance of the universe.

Dent is incapable of making a decision for himself, instead leaving it all to the chance flip of a coin. Dent believes in a state where right and wrong no longer hold any meaning. Instead, random chance reigns supreme.

Dent appears to distance himself from the result of the coin's result. After committing a violent action resulting from a coin flip, Dent believes that he is not accountable for the actions, rather it was the violent universe's intention for the coin's result.

Dent is fascinated with the number two and often commits crimes with a two theme. This theme is even projected in his clothes as he often selects suits that chromatically bisect his body.

NOTABLE BEHAVIORS:

As Two-Face, Dent is capable of extreme violent outbursts followed by calm emotional states.

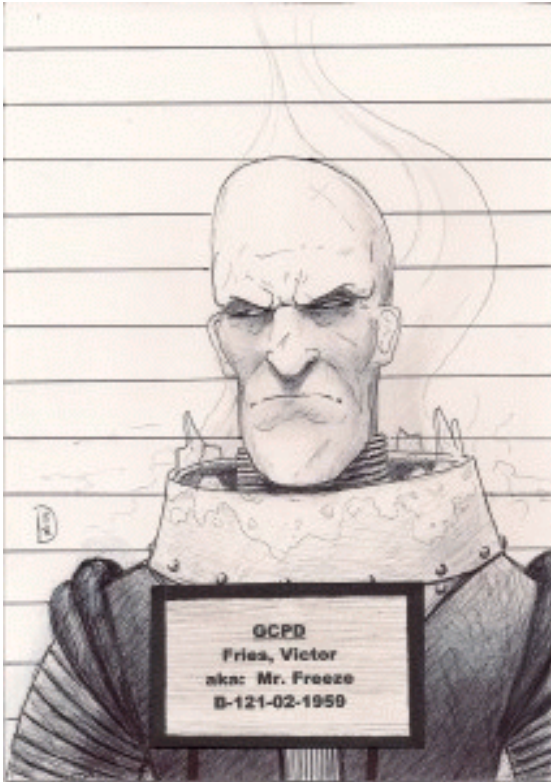
Batman once outwitted Dent by switching Dent's coin with a coin specially rigged to stand on end when it hit the ground. With the coin's inability to resolve in a didactic repose, Dent was unable to function and was easily subdued by The Batman.

After extensive counseling, doctors agreed Dent's therapy had been effective enough to attempt surgery upon Dent's damaged side. Just when the surgery was about to begin, masked mobsters broke into the operating room. Stating only that their "boss" wanted to handle Dent personally. In truth, "Two-Face" kidnaped himself to prevent Harvey from eliminating his other persona completely. Staging the break in, he arranged for his thugs to break him out of the operation.

KNOWN QUOTES:

"The only morality in a cruel world is chance. Unbiased. Unprejudiced. Fair."

FROM THE FILES OF ARKHAM ASYLUM



MISTER FREEZE

REAL NAME: Victor Fries

NOTABLE ALIASES: Mr. Zero

HEIGHT: 6'6"

WEIGHT: 220

HAIR: None

EYES: Black

FIRST APPEARANCE: February, 1959

UNUSUAL PHYSICAL CHARACTERISTICS:

After a chemical accident that Fries blames The Batman for, Fries' body has been significantly transformed both in appearance and function. His skin is a pale blue, almost white, and Fries's body cannot withstand hyper-zero temperatures. Because of this, he must sustain himself in a freezing environment or within a specially designed suit built to maintain the life-sustaining sub-freezing temperatures.

Alongside his ability to withstand sub-zero temperatures, Fries also possesses superhuman strength and decelerated aging.

PSYCHOLOGICAL PROFILE:

Fries' wife, Nora, has a terminal illness and is currently in a state of suspended animation in a cryogenic tube. Fries spends his time and energy in finding a cure for his wife.

Fries' behavior is as cold-blooded and cold-hearted as his namesake. He will stop at nothing to restore his wife, Nora. Killing is a meaningless act to him when considering the big picture.

Regrading the five stages of grief, Fries seems to be stuck in a state of anger.

As time goes on, Fries appears to objectify Nora, treating her more like a precious object and less like a human being.

Disconnected from humanity, Fries tends to work alone.

NOTABLE BEHAVIORS:

As a child, Fries was fascinated by freezing animals. His parents, horrified by his "hobby," sent him to a strict boarding school, where

he was miserable, feeling detached from humanity.

Fries' crimes tend to involve freezing everyone and everything he runs into.

When Nora's condition began to rapidly deteriorate, Fries returns to Gotham City and enlists the help of Dr. Gregory Belson to find a cure. Belson determines that Nora needs an organ transplant, but due to her rare blood type there are no suitable donors available. Fries declares that they will use a live donor, even if it means the donor will die in the process and kidnaps Barbara Gordon who is a perfect match.

Fries is often committing crimes involving diamonds, or "ice."

KNOWN QUOTES:

"No, you must PAY for what you did to me, for forcing me to live like this: never again to know the warmth of a summer breeze, never to feel the heat of burning logs in vintertime! Revenge. That is what I need! Revenge! I will have revenge!"

FROM THE FILES OF ARKHAM ASYLUM



POISON IVY

REAL NAME: Dr. Pamala Likkian Isley

NOTABLE ALIASES: Paula Irving

HEIGHT: 5'9"

WEIGHT: 115

HAIR: Red

EYES: Green

FIRST APPEARANCE: June, 1966

UNUSUAL PHYSICAL CHARACTERISTICS:

Isley is most notably marked by her yellow-green skin, dark green lips, and usual dress made from botanical material.

Isley can secrete various floral toxins to injure or intoxicate. She also possesses an immunity to all toxins, bacteria, and viruses. She also has a semi-mystical connection to the plant world through a force called the Green.

PSYCHOLOGICAL PROFILE:

Isley suffers from tumultuous mood swings, being sweet one moment and violent the next.

Isley is misanthropic, blaming all of mankind for the damage to the world's flora and plant life. Subsequently, Poison Ivy has a detachment from mankind and spends most of her time in isolation with her plants. Because she is unable to bear children, she creates plant-based life forms that she calls her children.

Having been betrayed by men in the past, Isley harbors an especially deep hatred toward men. She tends to mainly team up with her only friend Dr. Harleen Quinzel, a.k.a. Harley Quinn.

Her modus operandi is to control men. However, she is obsessed with The Batman, he being the only man she could never control.

NOTABLE BEHAVIORS:

Isley has stated that she only started a life of

crime to attain sufficient funds to find a location to be alone with her plants, undisturbed by humanity.

Escaping to settle on a desert island in the Caribbean, Isley transforms the barren wasteland into a second Eden, and is, for the first time in her life, happy. It is soon firebombed, however, when an American-owned corporation tests their weapons systems out on what they think is an abandoned island. Isley returns to Gotham with a vengeance, punishing those responsible. After being willingly apprehended by Batman, she resolves that she can never leave Gotham, at least not until the world was safe for plants. From then on, she dedicates herself to the impossible mission of "purifying" Gotham.

KNOWN QUOTES:

"Mammals, a day of reckoning is coming. That's right, the same plants and flowers that saw you crawl from the primordial soup will reclaim the planet. And there will be no-one to protect you."